

BUS SHELTER - Production Specifications



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File Delivery Poster Delivery File Setup The following posters must be delivered to BBA's proprietary software will create BBA requests that files be supplied as NSW Depot no later than Friday 7 working Hi-Res. PDF's or Indesign files. specific delivery instructions including days prior to display: splits for Superlites, Metrolites, Yarralites, 'Metrolite Scroller' posters (ALL states) Files are to be supplied as open files with scrolling panels, filler and spares. Please 'Superlite Scroller' posters (NSW only) all fonts and links, with an accompanying contact a production rep for these Low-Res PDF for reference. details. Files should be 1/4 of the final size at 250 Posters are due no later than Monday 5 3 working days prior to display.* dpi to reduce file size. Please note Metrolite posters are Please email a Low-Res PDF of proposed 3 required to be printed on Cyclone stock artwork to: production@billboardsaustralia.com.au only and have very specific

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for commercial approval.

If you have questions related to these guidelines or require further information please contact Billboards Australia on 1300 750 922 or email art@billboardsaustralia.com.au for assistance.

requirements. Adshel must manage the

Poster tubes should not have more than 20 posters and be clearly labelled with:

poster print.

- Format -Quantity

- Advertiser name

- Visual of creative content

PRINT SPECIFICATIONS.



*This is the maximum width posters can be supplied. zero tolerance on maximum width **Images outside the visual safe area will be covered by lightbox frame

*** Artwork should have 10mm bleed around trim size



days.

faults or markings caused by posters left

installed longer than the recommended 30

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THINK BIG.

BUS SHELTER - Production Specification ARTWORK



Outdoor Billboard Advertising. p 1300 750 922 w http://www.billboardsaustralia.com.au THINK BIG.

BUS SHELTER - Frequently Asked Questions

Q. WHAT IS THE CORRECT SIZE OF ARTWORK?

A: In most cases, each campaign is a combination of both Superlite and Metrolite panels. Please refer to BBA's Production Specifications for details on artwork for Australian and New Zealand Campaigns.

Q. HOW DO I OBTAIN A PRODUCTION ESTIMATE FOR MY CAMPAIGN?

A: BBA can supply you with a production estimate. Please note that the estimate is based on the site list unseen and is therefore subject to change.

Q. WHY DO I NEED TO PRODUCE SPARE POSTERS?

A: Each campaign is required to produce spares to cover any theft or damages so that your campaign does not lose any display time.

Q. WHAT SHOULD THE SUPERLITE/ METROLITE SPLIT BE?

A: BBA's Production Team will contact you to discuss your campaign and in turn will provide you with a production breakdown. Do not use media schedules or sitelists to manually calculate production numbers. Required numbers are calculated on campaign size, number of bursts, consecutive or nonconsecutive bursts and filler. Q. WHO ORGANISES PRINT PRODUCTION?

A: BBA's Production Team can source suppliers and manage the print production of any campaign for you.

Q. DOES BBA NEED TO APPROVE ALL CREATIVE?

A: Yes. This is to ensure that all advertisements are suitable for the mass market and comply with the voluntary codes of practice established by the advertising industry. Please email a lo res pdf to production@billboardsaustralia.com.au before commencing to print.

Q. WHAT HAPPENS TO THE POSTERS AFTER THE CAMPAIGN?

A: At the end of each campaign, Adshel will recycle of all printed poster copy. Should you wish to make other arrangements please contact your BBA representative five business days prior to the start of your campaign to discuss possibilities for returning posters.

Q. WHEN AND WHERE DO POSTERS NEED TO BE DELIVERED?

A: All posters should be delivered to the relevant BBA delivery points at least 6 days prior to the campaign's commencement date. Please refer to BBA's Delivery Sheets, supplied by the Production Team, for delivery addresses

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